

The Boy of Quebec

Level III, Tenor/Bass

9-6A, 9-5A

Rudyard Kipling

B. Dawn Nelson

Moderato

1

2

Tenor

Musical notation for the Tenor part, measures 1 and 2. The staff is in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3.

mp There was a young boy of Que -

Bass

Musical notation for the Bass part, measures 1 and 2. The staff is in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3.

There was a young boy of Que -

3

4

5

Musical notation for the Tenor part, measures 3, 4, and 5. Measure 3 has a quarter note G2 followed by a quarter rest. Measure 4 has a quarter note A2. Measure 5 has quarter notes Bb2, C3, D3.

bec, who did fall in - to

B

Musical notation for the Bass part, measures 3, 4, and 5. Measure 3 has a quarter note G2 followed by a quarter rest. Measure 4 has a quarter note A2. Measure 5 has quarter notes Bb2, C3, D3.

bec, who did fall in - to

6

7

8

Musical notation for the Tenor part, measures 6, 7, and 8. Measure 6 has quarter notes G2, A2, Bb2. Measure 7 has a quarter note C3 followed by a quarter rest. Measure 8 has quarter notes D3, E3, F3.

ice to his neck. When he was

B

Musical notation for the Bass part, measures 6, 7, and 8. Measure 6 has quarter notes G2, A2, Bb2. Measure 7 has a quarter note C3 followed by a quarter rest. Measure 8 has quarter notes D3, E3, F3.

ice to this neck. When he was

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2

9

10

11

T
asked are you freez - ing he said

B
asked are you - freez - ing he said

12

13

14

T
mf yes I is! But we don't

B
yes I is! But we don't

15

16

17

T
call this cold in Que - bec!

B
call this cold in Que - bec!